Criteria for the recognition of professional dancers

The following criteria are used to determine the professionalism of dancers.

The dancer must meet at least four out of the following six conditions in order to be considered as a professional by Danse Transition.

a. Training
   · The dancer has received professional training in either a recognized professional public school or a school that is recognized by the people in the profession (for a duration that is equivalent).

b. Stage performing
   · The dancer has regularly been performing on stage for theaters, festivals or other artistic events.

c. Remuneration
   · The dancer receives or has received a financial compensation from her/his work such as salary, commissions, royalties, grants and awards, that may reasonably be considered as a professional or business income. The amount is not relevant.
   · The artist may produce a record of income and loss due to the exploitation of his/her independent artistic work during his/her career as a dancer.
   · The professional dancer who works independently must regularly be supported by the government and/or other public instances.

d. Commitment
   · The dancer focuses primarily on her/his performing career even if she/he has other jobs at the same time. (A related professional activity may be considered as a way of self-financing her/his career as a dancer when chosen in order to be available at any time for a potential contract as a dancer.)
   · The dancer must devote a reasonable proportion of her/his professional time to promote her/his work, present her/himself at auditions, seek contracts related to her/his artistic work.

e. Peer recognition
   · The dancer has received public or peer recognition in the form of press articles, awards, grants.

f. Professional organisation's membership
   · The dancer is a member of professional dance or dance transition organizations who have strict eligibility criteria; or be a member of a union or its equivalent that is appropriate to her/his artistic activities